

We invite you to the exhibition
**CONTEMPORARY
REINTERPRETATION OF MISSONIA
IN TEXTILE DESIGN**

Nikola Tesla Technical Museum, Zagreb,
April 5 to April 20, 2022

Cooperation between the Italian Community of
Zadar and the University of Zagreb Faculty of
Textile Technology

Organizer and originator:
prof. emerit. Ana Marija GRANCARIĆ

Mentor and author of the concept:
Assoc. Art. Koraljka Kovač DUGANDŽIĆ

Mentor: doc. art. Lea POPINJAČ

Collaborators at the exhibition:
Đurđica KOCIJANČIĆ, mag. ing.,
Doc. Dr. Sc. Lea BOTTERI

Authors, students of the course Textile Creation,
graduate study Textile Design:

Ines BARIĆ, Karlo BLAŽINA, Dora BUSAK, Petra
BARABA, Petra BOBIĆ, Klaudia CURMAN, Ines
DUŠAK, Laura GUŠTIN, Ivana FURUNĐIJA,
Laura JAUK, Ena JELIĆ, Iva JURIĆ, Petra KRALJ,
Laura KALFIĆ, Nikolina KRSTIČEVIĆ, Tihana
KUZMANIĆ, Karla KR PAN, Veronika LEMEŠIĆ, Ana
MOSLAVAC, Marko MARIĆ, Karmen MAMIĆ, Josipa
MARJANČEVIĆ, Ivana MIKULIĆ, Tina MILIČEVIĆ,
Martina MUHVIĆ, Stela NEGRO, Stela OSTOJIC,
Danijela PAVIĆIĆ, Nora PEHAR, Ines PEJIĆ
TUKULJAC, Paula SKELIN, Magda SMOJVER,
Larisa A. STEPIĆ, Melita STEPIĆ, Sara STRGAČIĆ,
Mateja STIPANOVIĆ, Roko STAZIĆ, Silvija ŠUBEK,
Paula TOPOLKO, Laura VITEZ, Laura VUKOVIĆ,
Laura Ana ZDUNIĆ, Antea ZIMAJ.



„CAPRICE OF THE RAINBOW“ Light installation
by Gordana and Zorislav Šojat, ICD 2021

Organizator: Croatian Colour Society (CroCoS),
University of Zagreb Faculty of Textile Technology,
University of Zagreb Faculty of Graphic Arts, University of
Zagreb Faculty of Architecture and University of Zagreb
Academy of Fine Arts

Organisation committee:

President: Prof. Martinia Ira Glogar, Ph.D.

Members: prof. emer. Ana Marija Grancarić, Ph.D.;
prof. Renata Waldgoni, dipl. ing. arch.; assist. prof. art.
Ivana Bakal, Ph.D.; Ivan Beritić, mag. ing. tech. text;
prof. Ivana Žiljak Stanimirović, Ph.D.; assist. prof. Lea
Botteri, Ph.D.; prof. Ana Sutlović, Ph.D.; prof. art. Koraljka
Kovač Dugandžić; assoc. prof. Maja Strgar Kurečić, Ph.D.



Hrvatska udruga za boje
Croatian Colour Society



International Colour
Association



INTERNATIONAL COLOUR DAY
21 MARCH
ESTABLISHED BY AIC - INTERNATIONAL COLOUR ASSOCIATION

INTERNATIONAL COLOUR DAY
5th to 20th APRIL 2022

**THEME COLOUR IN THE
DRAWING**

Croatian Colour Society (CROCOS) in co-organization
with University of Zagreb Faculty of Textile Technology
University of Zagreb Faculty of Graphic Arts
University of Zagreb Faculty of Architecture
University of Zagreb Academy of Fine Arts

**Tuesday, 5th April, 2022. till Wednesday,
20th April, 2022.**

TECHNICAL MUSEUM NIKOLA TESLA ZAGREB
Savska cesta 18, 10000 Zagreb



TECHNICAL MUSEUM NIKOLA TESLA

“COLOUR IN THE DRAWING”

EXHIBITION

ASSIMILATION OF THE RAINBOW CAPRICE

Light art by Gordana and Zorislav ŠOJAT
<https://www.facebook.com/Light.Art.by.Shojats/>

MENTAL LANDSCAPE

Drago CERJAN, univ. dipl. ing. arh.
D plus d.o.o. arhitekt, Slovenia

WASTE (OTPADOIDI)

Students of the University of Zagreb of the Academy of Fine Arts: Luka ĐURAŠIN, Tea ŠVARIĆ, Maro BAJSIĆ, Mie MARKUŠIĆ, Bartola GALOVIĆA and Luka PACEK Works made as part of an artistic-ecological project in the service of nature, **WASTE/Revived recycling**, realized in collaboration with the Museum of the City of Đurđevac and the Academy of Fine Arts in Zagreb (ALU) and Professor Danko FRIŠČIĆ.

COLOUR, BATIK and DRAWING

Milena SARAPA STEFANOVIĆ, D.I.A.
Independent researcher, Netherlands

COLOURS FOR EARTH

Petra Lidia ŠEVELJEVIĆ
Academic painter, Zagreb, Croatia, www.petraseveljevic.hr

COLOUR IN THE DRAWINGS OF ARCHITECTURE TEACHERS for ICD 2022.

Prof. art. Renata WALDGONI
University of Zagreb Faculty of Architecture, Zagreb, Croatia

COLOUR IN THE DRAWINGS OF ARCHITECTURE STUDENTS for ICD 2022.

Prof. art. Renata WALDGONI
University of Zagreb Faculty of Architecture, Zagreb, Croatia

COLOUR AND DRAWING IN THE ORNAMENTS OF INDIGENOUS TRADITIONAL EASTER EGGS

Snježana BOŽIĆ, painter, Zagreb, Croatia
<http://snjezana-bozic.from.hr>

COLOUR IN THE DRAWING, INFRARED ART

Nada ŽILJAK, academic painter

COLOR IN DRAWING AND COSTUME

VIDEO EXHIBITION of drawings and sketches for “Picnic on the battlefield” and “Vinjska fairytaile” Students of the II. year of Graduate study of Costume Design, University of Zagreb, Faculty of Textile Technology in collaboration with the Faculty of Applied Arts / Department of Costume, module Stage Costume (Serbia): Lucija AGIĆ, Petra GRGIĆ, Anđela LOVRIĆ, Paula KUNC, Paula PELOZA, Josipa PRIMORAC, Martina RUŽIĆ, Laura ŠPOLJAR, Mihaela ŠUŠKOVIĆ, Ana VIDIĆ, Elizabeta VUKOVIĆ, Paula ZORIČIĆ
MENTOR: doc. dr. art. Ivana BAKAL

EXHIBITION OF COSTUMES made as part of the EDU international workshop 2019 and 2020, the China project and the Insects project. Students of the Faculty of Applied Arts in Belgrade: Vera RADOJEVIĆ, Milica MILUTINOVIĆ
MENTOR: mr. Ljiljana PETROVIĆ, Ph.D. ; Students of the II. year of Graduate study of costume design, University of Zagreb, Faculty of Textile Technology: Karla KOS, Dora MAŠANOVIĆ, Melanie MEDEŠI, Božica TUNJIĆ, Lidija POLJAK and Nikolina VIDOVIĆ

MENTORS: doc. dr. art. Ivana BAKAL, doc. art. Marin SOVAR, Đurđica KOCIJANČIĆ M.Sc. ing., Sanja JAKUPEC mag. ing. des. tex.
Selection and exhibition of works: Ivana BAKAL and Đurđica KOCIJANČIĆ.

FOOTWEAR VISUALS

Mentor: Suzana KUTNJAK-MRAVLINČIĆ, Ph.D.
Exhibition of student works of the undergraduate professional study Footwear Design, University of Zagreb, Faculty of Textile Technology, Study Unit Varaždin
Authors: Dora KRANEC, Sara STOJKO, Lea ZELČIĆ, Sanja MAKŠAN, Lara BOBEK, Danica HABULAN, Erik BRAČKO

CREATIVE CODES - EXHIBITION OF STUDENTS OF UNIVERSITY OF ZAGREB FACULTY OF GRAPHIC ARTS 2022.

MENTORS: Prof. Ivana ŽILJAK STANIMIROVIĆ, PhD; Marko MARIČEVIĆ, PhD; Ana Knežević, mag. ing. graph. techn.;
University of Zagreb, Faculty of Graphic Arts

PE ASKS ABOUT the sky...

Vanda ČIŽMEK, independant artist
vandacizmek.com

COLLAGES

Assoc. prof. Vanda JURKOVIĆ, academic sculptor
University of Zagreb Faculty of Graphic Arts, Zagreb, Croatia

ALKEMIA OF THE HIDDEN

Nikolina KRSTIČEVIĆ
Student at the University of Zagreb, Faculty of Textile Technology, Zagreb, Croatia
Graduate study of Textile Design
MENTORS: assoc. prof. art. Koraljka KOVAČ
DUGANDŽIĆ, assist. prof. art. Ivana MRČELA

BIRD/FREEDOM

Luka DRAGANOVIĆ, Josip MIHELEC, Ana GROZAJ DJAK, Valentina SOLDO, Adela JELAČIĆ, Tara MARIČIĆ
Elementary School JULIJE KLOVIĆ, 6thc grade students
MENTOR: Sanja GJURČEVIĆ

COLOUR IN THE DRAWING

Elementary School JULIJE KLOVIĆ, 2nda, 2ndb, 2ndc grade students
MENTORS: Kristina PRAVICA (2nda), Alka Mirna ANČIĆ IGREC (2ndb), Sanja KOVAČIĆ (2ndc)

HARLEKIN'S COLORS

Italian kindergarten PINOCCHIO, Scuola italiana dell'infanzia PINOCCHIO
Zadar, Croatia, pinocchiozara@gmail.com

Workshops:

MAKING INDIGENOUS TRADITIONAL ORNAMENTS ON EASTER EGGS

Workshop on the occasion of the opening of the Exhibition, April the 5th 2022, 10:00 – 12:00
Snježana BOŽIĆ, painter, Zagreb, Croatia
<http://snjezana-bozic.from.hr>

COLORINA – TRADEMARK FOR 10TH BIRTHDAY

April the 6th 2022, Wednesday u 10:00 – 13:00
Ana SUTLOVIĆ^{1,2}, Martinia GLOGAR^{1,2}
¹University of Zagreb Faculty of Textile Technology, Zagreb, Croatia
²Croatian Colour Society