

PERFORMANCE

RED – BLUE MEDIEVAL LADY

Đurđica KOCIJANČIĆ, mag. ing. techn. text.
Presentation of costume from the early Middle Ages (14th century)
University of Zagreb Faculty of Textile Technology, Zagreb,
Croatia

WORKSHOPS

TEXTILES DYEING WORKSHOP WITH NATURAL PLANT DYES

March 30th and 31st from 12:00 to 3:00 p.m.;

Organized by the Croatian Dye Association and the Faculty of Textile Technology at the University of Zagreb.

Workshop participants will learn about all stages of textile dyeing with natural plant dyes, from dye extraction, selection and pretreatment of textile materials to the dyeing process itself. The workshop will present the basic principles of using natural plant dyes in the context of sustainability and circular economy. The advantages and disadvantages of using natural dyes will be presented and what needs to be taken into account so that materials processed in this way could meet the “eco” premise. The importance of using weeds, biowaste and invasive plants in the selection of dyes and the importance of protecting plant habitats will be highlighted.

Mentor: prof. Ana SUTLOVIĆ, Ph. D.

Workshop leaders - students of the University of Zagreb Faculty of Textile Technology: Iva BAGARIĆ, Dorotea BELAJEC, Ivana FURUNĐIJA, Patricia GRGEČIĆ, Valentina GROZDANOVIĆ, Lea HARAMINA, Franka ISKRA, Ida Katja KALEBIĆ, Ela LEKO, Ante OSMAK, Kristina TAKOU KUITCHEU.

WOOL PAINTING WORKSHOP “MILK WAY”

March 30th from 10 a.m. to 12 p.m., organized by the association “OZANA”

Users of OZANA (persons with intellectual disabilities) and students of XV. Gymnasium will participate in the wool painting workshop. “OZANA” is an association with social and humanitarian goals, founded for the purpose of improving the quality of life of people with disabilities and their families, with headquarters in Zagreb. Users (people with intellectual disabilities) are daily included in a half-day program in which they participate in art-therapeutic, educational and sports activities. Our vision is happy and fulfilled people who have developed their potential, joined the community and step by step found ways to prove themselves - through work activities, independent functioning, learning, sports and creative expression.

Host: Branka BRČIĆ-CRNKOVIĆ



„MOODY TIME“
Josipa MARJANČEVIĆ,
MDB 2023

As part of the opening program of the exhibition, on March 30th, 2023, at 9:30 a.m., a ceremony will be held to announce the winners of the “COLORINA - Trademark for the 10th Birthday” art competition.

Members of the expert committee:

Assoc. prof. art. Koraljka KOVAČ DUGANDŽIĆ; prof. Martinia Glogar, Ph.D.; assoc. prof. Irena ŠABARIC, Ph.D.; Marijana TKALEC, B.Sc. Eng.; Ivan SUTLOVIĆ, sculptural designer and Ivana ČORAK, mag. ing. techn. text., chose the winners and awarded second and third place in the “logo” and “mascot” categories.

The official opening of the exhibition is on March 30th, 2023, at 10:00 a.m.

Organizer: Croatian Colour Society (CroCoS), University of Zagreb Faculty of Textile Technology, University of Zagreb Faculty of Graphic Arts, University of Zagreb Faculty of Architecture, University of Zagreb Academy of Fine Arts

Organizational committee:

President: prof. Martinia Ira Glogar, Ph.D.

Members: prof. emer. Ana Marija Grancarić, Ph.D.; prof. Renata Waldgoni, B.Sc. ing. arch.; prof. Ana Sutlović, Ph.D.; assoc. prof. dr. art. Ivana Bakal; prof. Ivana Žiljak Stanimirović, Ph.D.; assoc. prof. Lea Botteri, Ph.D.; assoc. prof. art. Koraljka Kovač Dugandžić; assoc. prof. Maja Strgar Kurečić, Ph.D.; Ivana Čorak, mag. ing. techn. text.; Veronika Lovreškov, mag. ing. techn. text.; assoc. prof., Ph.D in Art, Vanda Jurković, academic sculptor



Hrvatska udruga za boje
Croatian Colour Society



International Colour
Association



INTERNATIONAL COLOUR DAY
31 MARCH
Initiated by AIC - International Colour Association

INTERNATIONAL COLOUR DAY

from 30th March to 1st April 2023

THEME COLOUR IN PAINTING

Croatian Colour Society (CROCOS) in co-organization with University of Zagreb Faculty of Textile Technology, University of Zagreb Faculty of Graphic Arts, University of Zagreb Faculty of Architecture, University of Zagreb Academy of Fine Arts

NIKOLA TESLA TECHNICAL MUSEUM ZAGREB
Savska cesta 18, 10000 Zagreb



NIKOLA TESLA TECHNICAL MUSEUM

“COLOUR IN PAINTING”

EXHIBITION
<p>From the series INTERIOR SPACES, 2020. Assoc. prof. art. Koraljka KOVAČ DUGANDŽIĆ, University of Zagreb Faculty of Textile Technology, Zagreb, Croatia</p>
<p>BOYOIDS Danko FRISČIĆ, acad. painter University of Zagreb Academy of Fine Arts, Zagreb, Croatia</p>
<p>COLOUR IN PAINTING – INFRARED ART Nada ŽILJAK, acad. painter, Zagreb, Croatia</p>
<p>COLOR IN MODERN COMPUTER GRAPHICS Prof. Ph.D. Vilko ŽILJAK, professor emeritus, Zagreb, Croatia</p>
<p>COLOR IN MOSAIC Assoc. prof., PhD in Art, Vanda Jurković, academic sculptor University of Zagreb Faculty of Graphics, Zagreb, Croatia</p>
<p>JOYFUL Asst. prof. art. Marin SOVAR, acad. painter-graphic artist Technique: textile, 2021. University of Zagreb Faculty of Textile Technology, Zagreb, Croatia</p>
<p>I AM HAPPY Sanja JAKUPEC mag. ing. des. text., assistant associate, University of Zagreb Faculty of Textile Technology, Zagreb, Croatia</p>
<p>„TTF SCHUZE“ Exhibition of students works of the undergraduate professional study Shoe Design University of Zagreb Faculty of Textile Technology, Varaždin Mentor: Suzana KUTNJAK-MRAVLINČIĆ, Ph. D., senior lecturer Cooperation with footwear factory; Ivančica d.d. Ivanec, MIDAL d.o.o. Varaždin, Proizvodnja PG d.o.o. Prelog, LORENZ Shoe Group d.o.o. Varaždin and University of Zagreb Faculty of Textile Technology, Varaždin.</p>
<p>BLUE Marijana TKALEC, B.Sc. Eng., University of Zagreb Faculty of Textile Technology, Zagreb, Croatia</p>
<p>COLOR CODES Exhibition of works by students of the University of Zagreb Faculty of Graphics, 2023. Course leader: prof. Ph.D. Ivana ŽILJAK STANIMIROVIĆ Assistant: Ph.D. Marko MARIČEVIĆ University of Zagreb Faculty of Graphics, Zagreb, Croatia</p>
<p>BLUE PAINTED BLUE Snježana BOŽIĆ, painter, Zagreb, Croatia http://snjezana-bozic.from.hr</p>

THE ENDLESSNESS OF THE UNIVERSE, THE DEPTH OF THE SEA, THE GREENNESS OF THE FOREST - MAKES US PEOPLE WITH A WIDE VIEW

OZANA - Day center for rehabilitation and work activities
Participation of users of the OZANA center (persons with intellectual disabilities), students of the Study Center for Social Work (4th year) and students of the 1st and 2nd grades of Voltino Elementary School, Zagreb, Croatia

FROM COLOR TO CUT - CROATIAN AMAZON

Exhibition of works by students of the School of Fashion and Design, Zagreb, Croatia
Majoring in: Tailors and Textile-Chemical Technicians
Mentors: Marija Gašperov and Tatjana Novak

PICASSO

Valentina Suša, 3rd grade student at the School of Fashion and Design, Zagreb, Croatia
Mentor: Tatjana Novak

PAINTING-FIGHT

Exhibition by students of the University of Zagreb Academy of Fine Arts, Zagreb, Croatia

SYNESTHESIA: The Art of Perception

Tena OMEROVIĆ, mag. ing. techn. text., Zagreb, Croatia

AWAKENING (Painting and art objects) Samanta PETRUŠA; **ORGANIC GEOMETRY** Vedrana PEČEK; **CANDY** Dorotea BELAJEC; **SEGMENTS II** Ela LEKO; **GENERATION HIVE** Leo SUBANOVIĆ; **DLAKAVICA** Nikolina KRSTIČEVIĆ; **THE THOUGHT OF THE SECOND** Ivan FURUNĐI; **IN THE SEA** Sara STRGAČIĆ; **THE GLOSS OF COLORS** Nina MARTIĆ; **MOODY TIMES** Josipa MARJANČEVIĆ; **TAPESTRY** by Frank ISKRA
Exhibition of Textile and Fashion Design graduate students, University of Zagreb Faculty of Textile Technology, Zagreb, Croatia

LABORATORIO DELLA MODA

Ana ROKO
Student of the 2nd year of graduate study in Textile and Fashion Design, module of Costume Design
Works created as part of Erasmus project 2022/2023, course Laboratorio della moda
Mentors: Raphael Edem KOUTO and Francesca CAVERZAN, IUAV - Venice, Italy 2022.

I DO NOT KNOW

Jana FRISČIĆ
First-year student of the Textile and fashion design graduate study, majoring in Costume design,
University of Zagreb Faculty of Textile Technology, Zagreb, Croatia

COLOUR IN SILK

Krunoslava KULJIŠ, M. Sc. Ferrous metallurgy, Free Artist

COLORFUL VILLAGE

Exhibition of children's art works
SOS Children's Village Ladimirevci, Valpovo, Croatia

„PANTACHI“ IN COLOUR

Exhibition of art works by children of the 4th.b grade of “Pantovčak” Primary School, Zagreb, Croatia
Mentor: teacher Borna PRPIĆ SOVILJ

Exhibition of students of Elementary School Julij Klović, Zagreb, Croatia

Mentor: Sanja GJURČEVIĆ

COLOR IN THE PICTURE – PASTEL AND WATERCOLOR (GROUP WORK)

3rd.a grade students: Erik Đefri ŽNIDAREC, Ema KORTE, Mihal MIHIĆ, Luka LONČAR, Lorena MOŠTAK, Adrian MARTINOVIĆ, Mario MIHIĆ, Luce OGRESTA DIMITRIJEVIĆ, Maris BALVAN, Lena BEKAVAC, Bela LAZIĆ VUČKOVIĆ, Niko IVANKOVIĆ, Ema MANDIĆ, Lori KOKOTOVIĆ, Ivan MUCK, Jakov ČURIĆ, Leo HODŽIĆ, Leon PETROVIĆ, Dora SLADONJA.

3rd.b grade students: Danira BRKLJAČA, David PALAC, Lukas PIKUTIĆ, Viktoria KRUŠEC, Klara ŽITKOVIĆ, Anja VUKSAN, Eva ERCEG, Elin SIPOŠ OČIĆ, Nikola KRSTIČEVIĆ, Tomislav GLUHAK, Vito DRAŽIĆ; Lara KENDJEL TUĐOVIĆ

3rd.c grade students: Lota NOVOSEL VUČKOVIĆ, Viktor KOVAČIĆ, Lino ŠIMUNOVIĆ, Filip DRAGANOVIĆ

COLOR IN THE PICTURE - PENCIL AND WOODEN CRAYONS (PROPORTIONS, FRAME, RELATION OF COLOR - NO COLOR, APPEARANCE OF THREE-DIMENSIONALITY ON THE PANEL)

7th.a grade students: Nina MALETIĆ, Tia KOLIĆ, Dora HAŠPERGER
7th.b grade students: Ela VIDMAR, Gita BARIŠIĆ, Karla REZDEVŠEK, Nika DRAGIN, Tara GOLUBIĆ

7th.c grade students: Tara MARIČIĆ, Aleksandar PALIĆ, Noa ŠMITRAN, Ana GROZAJ DJAK

LIGHT PASSING - DIPTYCH

Ivan Alexander GLUŠIĆ
Pupil of the 5th grade of Matija Vlačić Primary School, Labin, Croatia
Mentor: prof. Narcisa-Adalgisa ŠKOPAC

COLORINA – 10th BIRTHDAY TRADEMARK

Exhibition of art works by children, participants of the art competition for the selection of the mascot and logo of the STEM workshops COLORINA, held on the occasion of the 10th anniversary of the event.
Mentors: prof. Ana SUTLOVIĆ, Ph.D.; prof. Martinia GLOGAR, Ph.D.
University of Zagreb Faculty of Textile Technology, Zagreb, Croatia

VIDEO EXHIBITION

VISUAL THEATER 02, LIFE CHANGES

Asst. prof. dr. art. Ivana BAKAL
University of Zagreb Faculty of Textile Technology, Zagreb, Croatia

PHOTO ESSAY GRF 2023

Exhibition of the best photo essays of students in the 1st year of graduate studies created as part of the course “Application of digital photography in reproduction media” in the winter semester, year 2022/23.
Mentor: associate professor Maja STRGAR KUREČIĆ, Ph.D.
University of Zagreb Faculty of Graphics, Zagreb, Croatia

APPLIED COSTUMOGRAPHY

Exhibition of works of 2nd year students of graduate study Textile and Fashion Design, major Costume design, course: Applied Costume Design II.
Authors: Sara BARDIĆ, Teodora CEROVAC, Sofija CURIŠ, Josip ĐEREK, Ema MARKOVIĆ-IMBRIJA, Ana ROKO
Mentors: Assoc. prof. dr. art. Ivane BAKAL, Đurđice KOCIJANČIĆ, mag. ing. trchn. text.